

Morning Has Broken

Remarks: Arr. Will Fly

Composer: Cat Stevens

3/4

T 3 0 3 3 5 2 2 0 0 0 2 0

A 0 0 0 5 7 0 2 2 0 1

B 3 3 5 0 3

G Am D C

3 0 0 3 0 0 3 0 3 0 0

0 0 2 0 4 4 0 2 2 0 0

3 0 2 3 2 5 4 2 2 0 0

G G Bm Em Asus4

2 2 3 0 3 3 0 1 0 1

2 0 0 2 3 0 2 0 0 2

2 0 0 2 3 3 3 3 3 2

D9 D9 G C C

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3 0 2 0 2 2 2 2 2 4 2 4 3 4 2 2 4 3 5 5 3

G Em A Bm G

0 0 0 2 0 2 2 2 7 8 8 12 10 10 11 12 2 2 2 2 12 12 9 12 12

Em D9 G C D

7 7 7 8 9 9 7 12 12 2 2 0 2 3 3 0 0 3 9 8 9 9 0 3 3 0 3 3 3

B Em D G G

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Musical notation for the first system of "Morning Has Broken". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff is a guitar chord diagram with five strings and six frets. The fret numbers are: 12, 7, 8, 9, 12, 10, 11, 12, 9, 8, 7, 7, 9, 8, 12, 9, 7. The chords are labeled G, C, D, B, and Em.

Musical notation for the second system of "Morning Has Broken". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff is a guitar chord diagram with five strings and six frets. The fret numbers are: 0, 1, 0, 3, 2, 0, 2, 2, 3, 3, 0, 2, 3, 3, 0, 2, 3. The chords are labeled C, D, and G.